

1886.



# ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

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INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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 REGAN, C.  
 RICHARDS, WESTLEY.  
 RICHARDSON, J. (deceased.)  
 RINGWAY, J.  
 ROBERTS, J. H.  
 ROSE, HENRY R.  
 SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SHEPHERD, C. H. (deceased).  
 SMITH, G. F.  
 SMITH, S. (deceased).  
 SPEER, CHARLTON T.  
 ST. ALBYN, A. (deceased).  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.  
 THOULESS, A. H.  
 TOWNSEND, WILLIAM.  
 WADDINGTON, J. A.  
 WADMORE, J. L. (deceased).  
 WEEKES, F.  
 WEEKES, S.  
 WELLS, B.  
 WETHERBEE, J. Q., Boston, U.S.  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H., Prof. Mus. D. Cantab.  
 ARMYTAGE, MISS FANNY.  
 ARNOLD, MISS ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, MISS AMY.  
 BARNETT, MRS. JOHN, late Miss  
 Lindley.  
 BASSANO, Madame.  
 BILLINGHURST, MRS. HENRY, late Miss  
 Brinsmead.  
 BOLINGBROKE, MRS. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BORTON, MISS ALICE.  
 BRAND, MISS EDITH.  
 BRAND, MISS KATE.  
 BRANDT, MME., late Miss Lear  
 BROPHY, MRS. late Miss Channell.  
 BUER, MISS E.  
 BULL, MRS., late Miss C. C. Cole.  
 BUTTERWORTH, MISS ANNIE. (deceased)  
 CANTELO, MISS ANNIE.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 COLE, MISS SUSANNAH  
 CONOLLY, MISS E.  
 CRONIN, MISS M.



DAVENPORT, Mrs., late Miss M.  
Mason.

DAVIS, Mrs., late Miss Pennington.

D'EGVILLE, Mrs., late Miss L. Vaux.

DELCOUR, Mrs., late Miss Broadhurst.

DUKAS, Mrs. late Miss L. Van  
Noorden.

DUVAL, Madame WORRELL, late Miss  
Marie Duval.

DYER, Miss Alice.

EDRIDGE, Miss Ellen

EHRENBERG, Miss ALEXANDRA.

ELLAM, Miss LUCY.

ELLIS, Mrs., late Miss Freeman

ELWELL, MINNIE.

ENDERSOHN, Madame, late Miss  
M. A. Graham.

ENGLISH, Miss P.

EVANS, Miss Rose

EYERS, Mrs. H. R., late Miss Walsh.

EYRE, Mrs. A. J., late Miss M. Bucknall.

FATHERLEY, Mrs., late Miss C. Rowe.

FOSBROKE, Miss L. (deceased.)

FOSKETT, Miss ELIZABETH.

FRASER, Miss CLARI.

GELL, Miss Amy, San Francisco.

GIBBONS, Miss S. (deceased.)

GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

GILDER, Miss HENRIETTA, Sydney.  
Australia.

GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE

GOOLD, Miss ETHEL.

GREEN, Miss EVELYN.

GREENE, Mrs., late Miss E. Mason.

GUTHRIE, Mrs., late Miss A. A. Austin

GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt,  
Guernsey.

HARE, Miss AMY.

HARPER, Mrs. E. B., late Miss  
M. Lincoln (deceased).

HAZARD, Miss ADA

HEATH, Mrs., late Miss JESSIE PERCIVAL

HEATHCOTE, Miss ALICE.

HEDGES, Mrs., late Miss JESSIE JONES.

HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condon.

KALPACK, Miss S. L.

LARKCOM, Miss AGNES.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LLOYD, Mrs., late Miss Hopkins.

LODER, Mrs. E., late Miss Watson  
(deceased).

LUCAS, Mrs. F., late Miss H. Taylor

LUNN, Mrs. H. C., late Miss A. Lincoln

LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss  
Emily Spiller.

MARTIN, Miss ANNIE JANE, Hull.

MARTIN, Miss M. F.

McKORKELL, Miss.

MITCHELL, Mrs., late Miss M. Spence  
Jones.

MORTIMER, Mrs. W. H. late Miss  
Dinah Shapley,

Moss, Mrs., late Miss Rhoda Barkley

MUKLE, Miss Annie V.

MUNSTER LILIAN.

NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.

ORRIDGE, Miss ELLEN (deceased).

PADDISON, Mrs., late Miss Owen.

PAGE, Mrs., late Miss C. Compton.

PAYNE, Miss KATE WINIFRED.

PITT, Miss E.

PRESCOTT, Miss OLIVERIA L.

READ, Miss R. S.

RICHARDS, Mrs., late Miss Bendixon

RISDON, Miss E.

RIX, Miss ELEANOR.

ROBINSON, Miss ALICE

ROBERTS, Miss.

ROSE, Miss A. P.

ROSE, Mrs. H. R., late Miss Clara  
Samuell.

SEVERN, Miss MARION.

SMITH, Mrs. SYDNEY, late Miss Hales.

STEEL, Miss KATE.

STRACHAN, Miss L.

STREET, Mrs. BROOK, late Miss B. Street.

SYMONDS, Mrs., late Miss Nancy Evans  
(Sydney, Australia)

TAYLOR, Miss MARY.

TASKER, Miss C. E.

TENNANT, Mrs., late Miss H. Reeves.

THOMAS, Miss FRANCES.

THOMPSON, Miss EVA (Sydney).

TURNER, Mdme. CROSMOND.

VAILLANT, Miss GABRIELLE.

VICKERY, Mrs., late Miss C. J. Davenport  
(deceased).

VON HOFF, Mrs., late Miss Chamberlain.

WARE, Mrs. IRENE.

WATKINS, Miss D. (deceased.)

WATSON, Mrs., late Miss Barker.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALERIE.

WHITMORE, Mrs., late Miss Dettmer.

WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late  
Miss Williams.

WILLIAMS, Mrs., late Miss Marian  
McKenzie.

WILSON, Miss HILDA.

WINN, Mrs., late Miss M. Rose

YATES, Mrs. CHARLES, late Miss Linda  
Scates.

# Honorary Members.

- |                                  |                                        |
|----------------------------------|----------------------------------------|
| ARDITI, LUIGI.                   | PACHMANN, VLADIMIR DE.                 |
| BALFE, M. W. (deceased.)         | PAUER, ERNST.                          |
| BARNETT, JOHN.                   | PIATTI, ALFREDO.                       |
| BENEDICT, SIR JULIUS (deceased). | PINSUTI, CIRO, Cav.                    |
| BENTLEY, J. M., Mus. D. Cantab.  | POTTER, CIPRIANI (deceased).           |
| BEST, W. T.                      | PROUT, EBENEZER. B.A. Lond.            |
| BURNETT, A.                      | RANDEGGER, ALBERTO.                    |
| CAZALET, Rev. W. W., M.A.        | REEVES, J. SIMS.                       |
| Cantab. (deceased.)              | RISELEY, G. Bristol.                   |
| CHATTERTON, J. B. (deceased.)    | RUBINSTEIN, ANTON.                     |
| COSTA, SIR MICHAEL (deceased).   | SAINTON, PROSPER.                      |
| DONE, W. (Worcester.)            | SANTLEY, C.                            |
| FIORI, ETTORÉ.                   | SARASATE, P.                           |
| GARCIA, MANUEL, M.D. Hon.        | SCHIRA, F. (deceased).                 |
| (Königsberg.)                    | SLOPER, LINDSAY.                       |
| GLADSTONE, FRANCIS E., Mus. D.   | SMITH, TOWNSHEND (deceased).           |
| Cantab.                          | STAINER, J., M.A., Mus. D. Oxon.       |
| GOLDSCHMIDT, OTTO.               | STEPHENS, CHARLES E.                   |
| Goss, Sir JOHN, Mus. D. Cantab.  | STEWART, Professor Sir R. P.           |
| (deceased.)                      | SVENDSEN, O.                           |
| GRIESBACH, J. HENRY (deceased).  | TAMBURINI, A. (deceased).              |
| HALLÉ, CHARLES.                  | THOMAS, W. (deceased).                 |
| HENSCHEL, GEORG.                 | WESLEY, S.S. Mus. D. Oxon. (deceased). |
| HOLMES, HENRY.                   | WHITE, A. C.                           |
| HOPKINS, E. J., Mus. D. Cantuar. | ALBANI, Madame.                        |
| IVANOFF, NICHOLAS (deceased).    | ANDERSON, Mrs. (deceased).             |
| JOACHIM, JOSEPH, Mus. D. Cantab. | Essex, Dowager Countess of, late       |
| LAZARUS, HENRY.                  | Miss Stephens (deceased).              |
| LESLIE, HENRY.                   | GODDARD, Madame ARABELLA.              |
| LISZT, FRANZ, Hon. Canon, Ph. D. | GOLDSCHMIDT, Madame JENNY LIND.        |
| (deceased.)                      | GRISI, Madame (deceased).              |
| MARRAS, GIACINTO (deceased).     | NILSSON, Madame CHRISTINE.             |
| MARSHALL, W. Mus. D. Oxon.       | PATEY, Madame.                         |
| (deceased.)                      | PATTI, Madame ADELINA.                 |
| MENDENSOHN BARTHOLDY,            | PYNE, Madame BODDA, late Miss          |
| FELIX, Ph. D. (deceased).        | Louisa Pyne.                           |
| MEYERLEER, GIACOMO (deceased).   | SCHUMANN, Madame CLARA.                |
| MOLIQUE, B. (deceased.)          | SHERRINGTON, Madame LEMMENS.           |
| MONK, E. G. Mus. D. Oxon.        | TIETJENS, Mademoiselle (deceased).     |
| MOSCHELES, IGNAZ (deceased).     | WHITE, Mrs. MEADOWS, late Miss         |
| MOSGORN, G. A.                   | Alice Mary Smith (deceased).           |

## PRIVILEGES OF MEMBERS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished with these titles by the Committee of Management, have the privileges of being present on the same occasions as subscribers, and of recommending students to the Academy.



## KING'S SCHOLARS.

|                                                     |      |
|-----------------------------------------------------|------|
| GEORGE HALLS (deceased) ..                          | 1834 |
| H. BRINLEY RICHARDS ..                              | 1834 |
| H. BRINLEY RICHARDS, re-elected<br>(deceased). .. . | 1836 |
| F. BOWEN JEWSON ..                                  | 1837 |
| CHAPPELL BATCHELOR ..                               | 1839 |
| SAMUEL JOHN NOBLE ..                                | 1839 |
| JOHN CRONIN (deceased) ..                           | 1840 |
| CHARLES JAMES TOMS (deceased)                       | 1841 |
| WILLIAM WATSON (deceased) ..                        | 1842 |
| SEBASTIAN HARRIS (deceased) ..                      | 1843 |
| WILLIAM H. PALMER (deceased)                        | 1844 |
| ALEXANDER SIMMONS (deceased)<br>(one year) .. .     | 1844 |
| HENRY WEIST HILL ..                                 | 1845 |
| HENRY C. BANISTER ..                                | 1846 |
| WILLIAM G. CUSINS ..                                | 1847 |
| HENRY C. BANISTER, re-elected                       | 1848 |
| W. G. CUSINS, re-elected ..                         | 1849 |
| WILLIAM H. AYLWARD (deceased)                       | 1850 |
| JOHN FRANCIS BARNETT ..                             | 1851 |
| HENRY BAUMER ..                                     | 1852 |
| JOHN FRANCIS BARNETT, re-elected                    | 1853 |
| CHARLES W. ISAAC ..                                 | 1854 |
| CHARLES W. ISAAC, re-elected<br>(deceased) .. .     | 1856 |
| GEORGE H. THOMAS (deceased) ..                      | 1858 |
| JOHN P. HILL ..                                     | 1860 |
| ALEXANDER CAMPBELL MACKENZIE                        | 1862 |
| FRANCIS RALPH ..                                    | 1864 |
| WILLIAM SHAKESPEARE ..                              | 1866 |

|                                                  |      |
|--------------------------------------------------|------|
| CATHERINE HALL (deceased) ..                     | 1834 |
| LOUISA HOPKINS ..                                | 1834 |
| ELIZABETH G. JONAS ..                            | 1836 |
| CHARLOTTE HELEN DOLBY (de-<br>ceased) .. .       | 1837 |
| ELIZABETH G. JONAS, re-elected                   | 1838 |
| KATE LODER ..                                    | 1839 |
| EMMA BENDIXEN (deceased) ..                      | 1840 |
| KATE LODER, re-elected ..                        | 1841 |
| M. A. BARKER ..                                  | 1842 |
| ELIZABETH CHAMBERLAINE ..                        | 1843 |
| GEORGIANA POULTER (deceased)                     | 1844 |
| MARY E. SMITH ..                                 | 1845 |
| SOPHIA JULIA WOOLF ..                            | 1846 |
| DOROTHY WATKINS (deceased)                       | 1847 |
| SOPHIA JULIA WOOLF, re-elected                   | 1848 |
| BERTHA M. STREET ..                              | 1849 |
| EMILY SADLER ..                                  | 1850 |
| ROSETTA VINNING ..                               | 1851 |
| JANNETTA AYLWARD (deceased)                      | 1852 |
| ROSA P. LYNE ..                                  | 1853 |
| ROSETTA VINNING, re-elected for<br>one year .. . | 1853 |
| SUSAN CAZALY (deceased) ..                       | 1854 |
| SARAH L. KILPACK ..                              | 1856 |
| CHARLOTTE TASKER ..                              | 1858 |
| AGNES ZIMMERMANN ..                              | 1860 |
| AGNES ZIMMERMANN, re-elected.                    | 1862 |
| MARGARET WATTS ..                                | 1864 |
| MATHILDE BAUERMEISTER (1 year)                   | 1865 |
| CLARA C. TOVEY ..                                | 1866 |

## MENDELSSOHN SCHOLARS.

|                            |      |
|----------------------------|------|
| ARTHUR SEYMOUR SULLIVAN .. | 1856 |
| MARY CRAWFORD ..           | 1872 |

|                        |      |
|------------------------|------|
| EATON FANING ..        | 1873 |
| MAUDE VALERIE WHITE .. | 1879 |

## POTTER EXHIBITIONERS.

|                               |      |
|-------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 |
| GEORGE H. THOMAS (deceased)   | 1861 |
| HENRY R. EYERS ..             | 1862 |
| ROSA A. BRINSMEAD ..          | 1862 |
| RIDLEY PRENTICE ..            | 1863 |
| ADELHEIT KINKEL ..            | 1864 |
| ARTHUR FOX ..                 | 1865 |
| EMMA BUEHL ..                 | 1866 |
| WILLIAM TOWNSEND ..           | 1867 |
| MARY E. CHRISTIAN ..          | 1868 |
| MALCOLM HEYWOOD ..            | 1869 |
| AGNES A. CHANNELL ..          | 1870 |
| WILLIAM A. HOWELLS ..         | 1871 |
| FLORENCE A. BAGLEHOLE ..      | 1872 |
| WALTER FITTON ..              | 1873 |
| ALICE MARY CURTIS ..          | 1874 |
| F. W. W. BAMPFYLDE ..         | 1875 |

|                                                                            |      |
|----------------------------------------------------------------------------|------|
| KATE STEEL ..                                                              | 1876 |
| F. W. W. BAMPFYLDE (re-elected)                                            | 1877 |
| ALICE BORTON ..                                                            | 1878 |
| R. HARVEY LÖHR ..                                                          | 1879 |
| MARGARET GYDE (resigned) ..                                                | 1880 |
| BEATRICE F. S. DAVENPORT<br>(additional) per Miss AGNES<br>ZIMMERMANN .. . | 1880 |
| AMY HARE (two Terms) ..                                                    | 1881 |
| WILLIAM G. WOOD ..                                                         | 1881 |
| ANNIE CANTELO (Honorary<br>Exhibitioner) .. .                              | 1882 |
| LILIAN MUNSTER (Exhibitioner)                                              | 1882 |
| GEORGE JOHN BENNETT (resigned)                                             | 1883 |
| G. W. F. CROWTHER (two Terms)                                              | 1884 |
| DORA BRIGHT ..                                                             | 1884 |
| CHARLES STUART MACPHERSON                                                  | 1885 |

## WESTMORLAND SCHOLARS.

|                                 |      |                              |      |
|---------------------------------|------|------------------------------|------|
| BENJAMIN ROBERTINE HENDERSON .. | 1861 | CHARLOTTE AGNES LARKCOM ..   | 1874 |
| AMELIA ANN HODGSON ..           | 1862 | MARIE D'AL ..                | 1875 |
| EDITH WYNNE ..                  | 1863 | MARIE WILLIAMS ..            | 1876 |
| ARABELLA SMYTH ..               | 1864 | MARIAN WILLIAMS (re-elected) | 1877 |
| EMMA BUE ..                     | 1865 | MAUDE CORNISH ..             | 1878 |
| MARY E. CHRISTIAN ..            | 1866 | MARIAN MCKENZIE ..           | 1879 |
| ALWINA LOHMAN (Valleria) ..     | 1867 | HILDA WILSON ..              | 1880 |
| REBECCA JEWELL ..               | 1868 | HILDA WILSON (re-elected)    | 1881 |
| GEORGINA MAUDSLEY ..            | 1869 | CHARLOTTE THUDICHUM ..       | 1882 |
| MARY CRAWFORD ..                | 1870 | ELEANOR REES ..              | 1883 |
| ANNIE BUTTERWORTH (deceased) .. | 1871 | KATE MCKRILL ..              | 1884 |
| EMMA L. BEASLEY ..              | 1872 | BLANCHE MURRAY ..            | 1885 |
| EMMA L. BEASLEY (re-elected) .. | 1873 |                              |      |

## EXTRA SCHOLARS.

|                  |      |                    |      |
|------------------|------|--------------------|------|
| LINDA SCATES ..  | 1866 | ALFRED KELLEHER .. | 1866 |
| LOUISA VOKINS .. | 1866 | STEPHEN KEMP ..    | 1866 |

## STERNDALE BENNETT SCHOLARS.

|                                                |      |                                 |      |
|------------------------------------------------|------|---------------------------------|------|
| TOMAS AUGUSTUS MATTHAY ..                      | 1872 | WILLIAM G. WOOD (five terms) .. | 1878 |
| CHARLTON TEMPLEMAN SPEER ..                    | 1874 | CHARLES S. MACPHERSON ..        | 1880 |
| TOM SILVER (resigned) ..                       | 1876 | G. W. F. CROWTHER ..            | 1882 |
| HENRY J. COCKRAM (two terms) ..                | 1877 | SEPTIMUS WEBBE ..               | 1884 |
| HENRY J. COCKRAM (re-elected)<br>(deceased) .. | 1878 | ALBERT H. FOX ..                | 1886 |

## PAREPA-ROSA SCHOLARS.

|                               |      |                        |      |
|-------------------------------|------|------------------------|------|
| ANNIE ELIZABETH BOLINGROKE .. | 1874 | KATE WINIFRED PAYNE .. | 1882 |
| CLARA SAMUEL ..               | 1876 | FANNY ELIZA ROWE ..    | 1884 |
| MARIAN MCKENZIE ..            | 1878 | LILLY A. CRABTREE ..   | 1886 |
| CHARLOTTE THUDICHUM ..        | 1880 |                        |      |

## SIR JOHN GOSS SCHOLARS.

|                    |      |                              |      |
|--------------------|------|------------------------------|------|
| ERNEST FORD ..     | 1875 | CHARLES WILKES (resigned) .. | 1881 |
| EDWIN H. LEMARE .. | 1878 | LEWIS GODFREY THOMAS ..      | 1884 |

## LADY GOLDSMID SCHOLARS.

|                                     |      |                   |      |
|-------------------------------------|------|-------------------|------|
| ETHEL GOOLD ..                      | 1876 | ANNIE V. MUKLE .. | 1883 |
| BETHRICE FRANCES SARAH DAVENPORT .. | 1878 | LILIAN MUNSTER .. | 1884 |
| DINAH SHAPLEY ..                    | 1880 | ETHEL M. BOYCE .. | 1885 |
| MARGARET GYDE ..                    | 1881 | DORA BRIGHT ..    | 1886 |
| ANNIE CANTELO ..                    | 1882 |                   |      |

## SIR FRANCIS GOLDSMID SCHOLAR.

|                 |      |  |  |
|-----------------|------|--|--|
| CLARA COOPER .. | 1881 |  |  |
|-----------------|------|--|--|

## PROFESSORS' SCHOLARS.

|                                |      |                                   |      |
|--------------------------------|------|-----------------------------------|------|
| JULIA DE NOLTE (Violin) ..     | 1876 | WILLIAM SUTTON (Violin) ..        | 1878 |
| ALFRED HAMPER (Double Bass) .. | 1876 | CHARLES F. E. CATCHPOLE (Horn) .. | 1880 |



## BALFE SCHOLARS.

|                                  |      |                              |      |
|----------------------------------|------|------------------------------|------|
| WILLIAM SEWELL .. .. .           | 1876 | CHARLES STUART MACPHERSON .. | 1882 |
| PERCY STRANDERS .. .. .          | 1877 | CHARLES STUART MACPHERSON    |      |
| GEORGE JOHN BENNETT .. .. .      | 1878 | (re-elected)                 | 1883 |
| GEORGE JOHN BENNETT (re-elected) | 1879 | ALBERT R. FOX .. .. .        | 1884 |
| GEORGE JOHN BENNETT (re-elected) | 1880 | TOM HARRISON FREWEN .. ..    | 1885 |
| FREDERICK K. HATTERSLEY ..       | 1881 |                              |      |

## THALBERG SCHOLARS.

|                               |      |                             |      |
|-------------------------------|------|-----------------------------|------|
| ALICE HEATHCOTE .. .. .       | 1877 | MARGARET GYDE .. .. .       | 1881 |
| PERCY STRANDERS (resigned) .. | 1879 | ARTHUR DACE (re-elected) .. | 1883 |
| ARTHUR DACE (two terms) ..    | 1881 | MARIE JAMES .. .. .         | 1885 |

## NOVELLO SCHOLAR.

|                        |      |
|------------------------|------|
| WILLIAM SEWELL .. .. . | 1879 |
|------------------------|------|

## HINE GIFT.

|                             |      |                        |      |
|-----------------------------|------|------------------------|------|
| ANNIE V. MUKLE .. .. .      | 1880 | ALBERT H. FOX .. .. .  | 1883 |
| CHARLES S. MACPHERSON .. .. | 1881 | ARTHUR GODFREY .. .. . | 1885 |
| SEPTIMUS WEBBE .. .. .      | 1882 | MABEL LYONS .. .. .    | 1885 |

## JOHN THOMAS WELSH SCHOLAR.

|                                |      |
|--------------------------------|------|
| ANN ELIZABETH GRIFFITH .. .. . | 1883 |
|--------------------------------|------|

## HENRY SMART SCHOLAR.

|                            |      |
|----------------------------|------|
| WILLIAM JOHN KIPPS .. .. . | 1884 |
|----------------------------|------|

## KELSALL PRIZEHOLDERS.

|                                |      |                        |      |
|--------------------------------|------|------------------------|------|
| CHARLES ISAAC (deceased) .. .. | 1858 | W. FRYE PARKER .. .. . | 1871 |
| FRANK AMOR .. .. .             | 1859 | FRANK ARNOLD .. .. .   | 1873 |
| WINIFRED ROBINSON .. .. .      | 1885 |                        |      |

## STERNDALE BENNETT PRIZEHOLDERS.

|                                 |      |                                   |      |
|---------------------------------|------|-----------------------------------|------|
| FLORENCE A. BAGLEHOLE .. ..     | 1872 | MAUD WILLETT (additional) (Per    |      |
| ANNIE J. MARTIN .. .. .         | 1873 | CHARLES HALLÉ, Esq.) ..           | 1880 |
| ALICE MARY CURTIS .. .. .       | 1874 | ANNIE CANTELO .. .. .             | 1881 |
| FANNY BOXELL .. .. .            | 1875 | ROSE GOODE (additional) (per W.   |      |
| KATE STEEL .. .. .              | 1877 | DORRELL, Esq.) .. .. .            | 1881 |
| NANCY EVANS .. .. .             | 1876 | MARY BRUCE SANDERSON (additional) |      |
| JESSIE PERCIVAL .. .. .         | 1878 | (Per CHARLES HALLÉ, Esq.)         | 1881 |
| DINAH SHAPLEY (additional) (Per |      | LILLIAN MUNSTER .. .. .           | 1882 |
| W. DORRELL, Esq.) .. .. .       | 1878 | FRANCES C. SMITH .. .. .          | 1883 |
| MARGARET GYDE .. .. .           | 1879 | DORA ROBINSON .. .. .             | 1884 |
| ALICE HEATHCOTE (additional)    |      | JANE TAYLOR .. .. .               | 1885 |
| (Per W. DORRELL, Esq.) ..       | 1879 | ETHEL BOYCE .. .. .               | 1886 |
| DINAH SHAPLEY .. .. .           | 1880 |                                   |      |
| AMY HARE (additional) (Per      |      |                                   |      |
| W. DORRELL, Esq.) .. .. .       | 1880 |                                   |      |

## PAREPA-ROSA PRIZEHOLDERS.

|                                 |      |                          |      |
|---------------------------------|------|--------------------------|------|
| NESSIE GOODE .. .. .            | 1874 | BEN DAVIES .. .. .       | 1881 |
| JOHN LOFTING WADMORE (deceased) | 1875 | HILDA WILSON .. .. .     | 1882 |
| MARY DAVIES .. .. .             | 1876 | MUSGROVE TUFNAIL .. .. . | 1883 |
| JAMES SAUVAGE .. .. .           | 1877 | MARGARET HOARE .. .. .   | 1884 |
| ELLEN A. ORRIDGE (deceased) ..  | 1878 | WILLIAM NICHOLL .. .. .  | 1885 |
| J. HERVET D'EGVILLE .. ..       | 1879 | BLANCHE MURRAY .. .. .   | 1886 |
| CLARA SAMUELL .. .. .           | 1880 |                          |      |

## CHARLES LUCAS PRIZEHOLDERS.

|                                                     |      |
|-----------------------------------------------------|------|
| ARTHUR HERBERT JACKSON (dec.)                       | 1875 |
| First Movement of Symphony.                         |      |
| EATON FANING .. .. .                                | 1876 |
| Magnificat, for Solo, Chorus, Band, and Organ.      |      |
| R. HARVEY LÖHR .. .. .                              | 1877 |
| First Movement of Violin Quartet.                   |      |
| R. HARVEY LÖHR .. .. .                              | 1878 |
| Psalm, for Unaccompanied Chorus.                    |      |
| ARTHUR GORING THOMAS .. .. .                        | 1879 |
| "Hero and Leander," Vocal Scena.                    |      |
| ARTHUR GORING THOMAS .. .. .                        | 1880 |
| Slow Movement of Sonata, for Pianoforte and Violin. |      |

|                                                                  |      |
|------------------------------------------------------------------|------|
| GEORGE JOHN BENNETT .. .. .                                      | 1881 |
| "Jubilate," for Chorus, Band, and Organ.                         |      |
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| First Movement of Stringed Quartet.                              |      |

## \*LLEWELYN THOMAS PRIZEHOLDERS.

|                                     |      |
|-------------------------------------|------|
| ELLEN A. ORRIDGE (deceased) .. .. . | 1877 |
| LEONORA BRAHAM .. .. .              | 1878 |
| MARIAN MCKENZIE .. .. .             | 1879 |
| MATILDA ROBINSON .. .. .            | 1880 |
| ANNIE GREY .. .. .                  | 1881 |

|                             |      |
|-----------------------------|------|
| KATE HARDY .. .. .          | 1882 |
| ALEXANDRA EHRENBERG .. .. . | 1883 |
| MARIE ETHERINGTON .. .. .   | 1884 |
| BLANCHE MURRAY .. .. .      | 1885 |
| JULIA NEILSON .. .. .       | 1886 |

## NILSSON PRIZEHOLDERS.

|                                     |      |
|-------------------------------------|------|
| MARY DAVIES (1st prize) .. .. .     | 1877 |
| MARIAN WILLIAMS (2nd prize) .. .. . | 1877 |

|                                      |      |
|--------------------------------------|------|
| ANNIE BUTTERWORTH (dec.) (1st prize) | 1878 |
| ELLEN A. ORRIDGE (dec.) (2nd prize)  | 1878 |

## HEATHCOTE LONG PRIZEHOLDERS.

|                            |      |
|----------------------------|------|
| PERCY STRANDERS .. .. .    | 1878 |
| F. W. W. BAMFFYLDE .. .. . | 1879 |
| CHARLES T. CORKE .. .. .   | 1880 |
| HERBERT LAKE .. .. .       | 1881 |
| ARTHUR DACE .. .. .        | 1882 |
| SEPTIMUS B. WEBBE .. .. .  | 1882 |

|                              |      |
|------------------------------|------|
| G. W. F. CROWTHER .. .. .    | 1883 |
| ALFRED IZARD .. .. .         | 1884 |
| FREDK JAMES GOSTELOW .. .. . | 1885 |
| ALBERT H. FOX .. .. .        | 1886 |

## BONAMY DOBREE PRIZEHOLDERS.

|                                   |      |
|-----------------------------------|------|
| WILLIAM EDWARD WHITEHOUSE .. .. . | 1878 |
| JAMES E. HAMBLETON .. .. .        | 1882 |
| W. C. HANN .. .. .                | 1883 |

|                          |      |
|--------------------------|------|
| ERNEST BURTON .. .. .    | 1884 |
| C. H. ALLEN GILL .. .. . | 1885 |

## EVILL PRIZEHOLDERS.

|                           |      |
|---------------------------|------|
| ARTHUR F. JARRATT .. .. . | 1879 |
| BEN. DAVIES .. .. .       | 1880 |
| FRANK MAY .. .. .         | 1881 |
| JOHN G. ROBERTSON .. .. . | 1882 |

|                           |      |
|---------------------------|------|
| MUSGROVE TUENAIL .. .. .  | 1883 |
| WALTER MACKWAY .. .. .    | 1884 |
| CHARLES COPLAND .. .. .   | 1885 |
| MALDWIN HUMPHREYS .. .. . | 1886 |

## READ PRIZEHOLDERS.

|                                       |      |
|---------------------------------------|------|
| TOBIAS A. MATTHEW (1st prize) .. .. . | 1879 |
| HENRY R. ROSE (2nd prize) .. .. .     | 1879 |

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|                             |      |
|-----------------------------|------|
| RICHARD HARVEY LÖHR .. .. . | 1879 |
| PERCY STRANDERS .. .. .     | 1880 |
| BEATRICE DAVENPORT .. .. .  | 1882 |
| ALFRED IZARD .. .. .        | 1883 |

|                              |      |
|------------------------------|------|
| AGNES SERRUYS .. .. .        | 1884 |
| SEPTIMUS B. WEBBE .. .. .    | 1885 |
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|                        |      |
|------------------------|------|
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|------------------------|------|

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| Vyvyan, Sir R. R. Bart. (deceased)...   |                       |   |   | 36                             | 15 | 0 |
|                                         |                       |   |   |                                |    |   |
| Walker, F. Esq.....                     | 1                     | 1 | 0 |                                |    |   |
| Wallace, Sir Richard, Bart., M.P....    | 5                     | 5 | 0 |                                |    |   |
| Wallworth, T. A. Esq. ....              | 1                     | 1 | 0 |                                |    |   |
| Walmisley, Miss A. E. V.....            | 1                     | 1 | 0 |                                |    |   |
| Ware, Mrs. Irene ....                   | 1                     | 1 | 0 |                                |    |   |
| Ward, Miss H. ....                      | 1                     | 1 | 0 |                                |    |   |
| Watkin, Mrs. ....                       | 2                     | 2 | 0 |                                |    |   |
| Watson, Sir Thomas, Bart. ....          |                       |   |   | 10                             | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased)...    |                       |   |   | 105                            | 0  | 0 |
| Weekes, Samuel, Esq. (Plymouth)...      | 1                     | 1 | 0 |                                |    |   |
| Weekes, T. E. Esq.....                  | 1                     | 1 | 0 |                                |    |   |
| Wells, Mrs. Charles ....                | 1                     | 1 | 0 |                                |    |   |
| Wellington, The Duke of .....           |                       |   |   | 12                             | 12 | 0 |
| Westlake, F. Esq. ....                  | 1                     | 1 | 0 |                                |    |   |
| Westminster, The Duke of .....          | 1                     | 1 | 0 |                                |    |   |
| Westmorland, Earl of .....              |                       |   |   | 10                             | 0  | 0 |
| Westmorland, The Dowager Countess of.   |                       |   |   | 39                             | 18 | 0 |
| Wheeldon, G. Esq. ....                  | 3                     | 3 | 0 | 2                              | 2  | 0 |
| White, A. C. Esq. ....                  | 1                     | 1 | 0 |                                |    |   |
| White, Mrs. Meadows (deceased).....     |                       |   |   | 50                             | 0  | 0 |



|                                                             | Annual<br>Subscriptions. | Donation<br>or Life<br>Subscriptions. |
|-------------------------------------------------------------|--------------------------|---------------------------------------|
| Williams, Miss Marian .....                                 | 1 1 0                    |                                       |
| Willoughby, The Dowager Lady.....                           |                          | 3 3 0                                 |
| Wills, Cuthbert, Esq. ....                                  | 1 1 0                    |                                       |
| Wilton, Earl of (deceased) .....                            |                          | 25 0 0                                |
| Wingham, T. Esq.....                                        | 1 1 0                    |                                       |
| Wood, Geo. Esq.....                                         | 2 2 0                    |                                       |
| Wood, Miss.....                                             | 1 1 0                    |                                       |
| Woodd, R. B. Esq.....                                       | 1 1 0                    | 0 10 6                                |
| Woodward, O. C. Esq. ....                                   | 1 1 0                    |                                       |
| Wrigley, John, Esq. ....                                    | 1 1 0                    |                                       |
| Yelverton, R. D. Esq. ....                                  | 2 2 0                    |                                       |
| Zimmermann, Miss A. ....                                    | 2 2 0                    |                                       |
| THE PROFESSORS OF THE ROYAL<br>ACADEMY OF MUSIC (1868)..... |                          | 629 0 0                               |

The following contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

|                                                                                                 |         |
|-------------------------------------------------------------------------------------------------|---------|
| In memory of John Hollier, Esq., of Gloucester<br>Road, Regent's Park, the gift of his Widow... | 50 0 0  |
| The Principal ... ..                                                                            | 5 5 0   |
| J. Spencer Curwen, Esq ... ..                                                                   | 2 0 0   |
| Renshaw, J., Esq. ... ..                                                                        | 1 1 0   |
| Bonamy Dobree, Esq ... ..                                                                       | 10 10 0 |
| G. Gordon Gooch Esq. (Australia) ... ..                                                         | 1 1 0   |
| G. A. Osborne, Esq ... ..                                                                       | 1 1 0   |
| Macfarren, Walter, Esq. ... ..                                                                  | 5 5 0   |
| Macirone, Miss C. A. ... ..                                                                     | 1 1 0   |
| F. B. Jewson, Esq ... ..                                                                        | 2 2 0   |
| Moorsom, Mrs, ... ..                                                                            | 3 3 0   |

## PRIVILEGES OF SUBSCRIBERS.

## FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral practices, lectures, and distributions of prizes of the Institution.

## SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons on the occasions above-mentioned.

## THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person on the occasions above-mentioned.

## FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of subscribers have the privilege of recommending students to the Institution, and are eligible for directors.

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## REGULATIONS.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

*No Student can be admitted who does not purpose to remain for at least a year in the Academy.*

III.—The year is divided into three Terms:—In 1886-7, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term in 1887 on the first Monday in May. There are vacations of four weeks at Christmas, of two weeks at Easter, and of seven-and-a-half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in Harmony, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for One Lesson a Week, or Seven Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional principal Study.

**All payments are made in advance.**

**Notice must be given of the withdrawal of a Student.**

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of Three Guineas a Term each.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a term each, for any class.

Lectures on Acoustics, will be delivered in the Michaelmas and Lent Terms, for which there is no extra fee, but a small fee is paid for attending the Demonstrations in this subject.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscriber, a Member, an Associate, an Honorary Member, or a Local Representative.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.



- VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy, under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.
- IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.
- X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.
- XI.—Students of the Organ have the privilege of practising on the Pedallier, of Messrs. Pleyel and Co., without charge.
- XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.
- XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate of their qualification, and, in cases of special merit and ability, the additional distinction of being made an Associate of the Institution. Pupils who have not studied for more than a year in the Academy, may not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.
- XIV.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be, by the Committee of Management, created Members of the Royal Academy of Music.

The above Regulations are appointed by the Committee of Management, acting under the Charter given by his late most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

*Chairman of the Committee of Management.*

## LIBRARY:

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

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A selection of *Literary Books* has been presented by C. MUDIE, Esq., in memory of

THOMAS MOLLISON MUDIE

(Student, Member and Professor).

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship" as a memorial of John Fane, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of seventeen and twenty years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.



## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to Cipriani Potter, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

### TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

### TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by CARL ROSA, Esq., March, 1874, in Memory of his Wife, EUPHROSYNE PAREPA-ROSA, born 1836, died 1874.

To be awarded by Competition to British-born Female Vocalists, not being nor ever having been Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,  
H. EVANS, and the PRINCIPAL.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, Organist of St. Paul's Cathedral, and Professor in the Academy, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under eighteen years of age, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1812, died 1871.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering



the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarships is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES: { Sir G. JENKINSON, G. B. JENKINSON,  
E. S. JENKINSON, and G. J. BRUZAUD.

## JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age on the day of trial.

The Candidates must be Welsh, their parents or themselves having been born in the Principality. Candidates must not be or ever have been pupils of the Royal Academy or any other public metropolitan institution for musical instruction; and the Scholarship will be awarded to the one who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by players of both sexes on any instrument. It will be held in the Academy, on Thursday, September 23, 1886.

Names of Candidates must be received by the Secretary on or before September 16, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS,  
and THE PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

Founded 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per Term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects, who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE  
CROSTHWAITE MCCAUL, and the PRINCIPAL.

## SAINTON-DOLBY SCHOLARSHIP.

FOUNDED 1886.

A Scholarship called the Sainton-Dolby Scholarship has been founded by subscription as a memorial of Charlotte Helen Sainton-Dolby, Contralto singer, composer, and Member of the Royal Academy of Music, born 1821, died 1885. It will be tenable for three years, and will be open to competition by female vocalists, being British-born subjects between the ages of Seventeen and Twenty years, who have never studied in the Academy, the competition being by contraltos and sopranos at alternate elections, and will be awarded to the candidate deemed to display the best voice in conjunction with musical aptitude. Further particulars will be duly announced.

*\* \* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

## LADY GOLDSMID SCHOLARSHIP.

The gift of Louisa, Lady Goldsmid, consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by female pianists who shall be pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this scholarship will not be re-eligible.

## BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, composer and singer, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition to Male Candidates between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to evince the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition; the Subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL



## HINE GIFT.

The bequest of Miss MARY HINE, Died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contested annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL  
(Mus. D. Cantab.)

### SIR MICHAEL COSTA SCHOLARSHIPS.

The Bequest of SIR MICHAEL COSTA, Composer and Conductor,  
born 1808, died 1882.

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

### LISZT SCHOLARSHIP.

FOUNDED 1886.

A Scholarship called the "Liszt Scholarship" has been endowed by subscription, in honour of Franz Liszt, Hon. Canon, Ph. D., born 1811, died 1886.

Further particulars will be announced.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the best of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

## STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,  
and the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.



## LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in memory of LLEWELYN THOMAS, M.D. B. 1781, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in March, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

## SANTLEY PRIZE.

The Gift of CHARLES S. ~~and~~ Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, and also in transposing at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

## SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for at Christmas by contraltos and sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

**CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS**, will be awarded for principal Studies and for Harmony, and Books will be awarded for Elocution and Languages at the Annual July Examinations, to the most deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

*The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers*



# EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

## 1.—Metropolitan.—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                               |      |
|-----------------------------------------------|------|
| Tutt, William Henry, Mus. Bac. Cantab. ... .. | 1883 |
| Merrick, Frank (Teacher) ... ..               | 1886 |

#### IN SINGING.

|                                                  |      |                                                   |      |
|--------------------------------------------------|------|---------------------------------------------------|------|
| Buchanan, Jeanie (Teacher) ... ..                | 1885 | Gould, Louie A. J. (Performer and Teacher) ... .. | 1886 |
| Brown, Meredith (Teacher) ... ..                 | 1885 | Harvey, Louisa (Teacher) ... ..                   | 1884 |
| Clark, William ... ..                            | 1886 | Mason, William (English Singing) ... ..           | 1885 |
| Dyson, W. Mann (Teacher, English Singing) ... .. | 1884 | Morris, Margaret (Teacher) ... ..                 | 1886 |
| Fusselle, Kate ... ..                            | 1884 | Sunman, Henry ... ..                              | 1886 |
| George, Isabel ... ..                            | 1884 |                                                   |      |

#### IN PIANOFORTE PLAYING.

|                                         |      |                                           |      |
|-----------------------------------------|------|-------------------------------------------|------|
| Applin, May (Teacher) ... ..            | 1886 | Greenland, Annie Maria ... ..             | 1883 |
| Atterbury, Ethel (Teacher) ... ..       | 1885 | Hindle, Jame ... ..                       | 1884 |
| Ayers, Helen ... ..                     | 1884 | Hoffmann, Jacob (Teacher) ... ..          | 1885 |
| Barnard, Louisa ... ..                  | 1886 | Horsfield, Eleanor Mercy (Teacher) ... .. | 1886 |
| Bates, Joseph (Teacher) ... ..          | 1885 | Hudson, Emily Gertrude (Teacher) ... ..   | 1886 |
| Bellamy, Catherine A. ... ..            | 1884 | Humphries, Emily Mary ... ..              | 1884 |
| Bentley, Emma Jane (Teacher) ... ..     | 1885 | Ingham, Albert (Teacher) ... ..           | 1886 |
| Brockelhurst, Annie ... ..              | 1884 | Johnson, Feakins Alfred ... ..            | 1883 |
| Buchanan, Mary ... ..                   | 1884 | Joll, Emma Mary ... ..                    | 1885 |
| Butcher, Mary Amelia ... ..             | 1882 | Jopling, Isabella Louisa ... ..           | 1885 |
| Cheshire, Alice Louisa ... ..           | 1885 | Lean, Edith Amy ... ..                    | 1885 |
| Cookson, Elizabeth ... ..               | 1884 | Linton, Alice Mary (Teacher) ... ..       | 1885 |
| Cover-Cover, Elizabeth ... ..           | 1884 | Llewellyn, Kate ... ..                    | 1882 |
| Cox, Annie Hake Hammond ... ..          | 1883 | Lomas, William ... ..                     | 1882 |
| Davies, Evelyn Harriot (Teacher) ... .. | 1886 | Louch, William (Teacher) ... ..           | 1885 |
| Dunworth, Henry (Teacher) ... ..        | 1886 | Maclean, Lottie (Teacher) ... ..          | 1886 |
| Gallatly, Dora ... ..                   | 1885 | McBlain, Bertha (Teacher) ... ..          | 1886 |
| Gardner, Charles ... ..                 | 1882 |                                           |      |
| Goodridge, Melora F (Teacher) ... ..    | 1886 |                                           |      |



|                                       |                                        |
|---------------------------------------|----------------------------------------|
| Marsh, Mary Elizabeth ... .. 1885     | Seaton, Edwin (Teacher) ... .. 1886    |
| May, Ethel Frances (Teacher) ... 1886 | Sherlock, Mary Elizabeth ... .. 1885   |
| Mitchell, Madeline Ginder ... .. 1885 | Sherrin, Rosa (Teacher) ... .. 1885    |
| Murchison, Beatrice ... .. 1884       | Sherrin, Isabella Stuart ... .. 1882   |
| Nunn, Elizabeth Annie ... .. 1884     | Standen, Helen Melville (Teacher) 1885 |
| Olson, Mary Amilie ... .. 1885        | Strettell, Harriet A. ... .. 1885      |
| Orellana de, Belgy ... .. 1883        | Thompson, Alice Naish ... .. 1882      |
| Orellana de, Flora ... .. 1882        | Thomson, Jane Rodney ... .. 1882       |
| Parkes, Margaret Ashwell ... .. 1884  | Tozer, Augustus E. ... .. 1882         |
| Parnell, Mary (Teacher) ... .. 1886   | Travers, Mary ... .. 1885              |
| Payne, Louisa (Teacher) ... .. 1886   | Wagner, Frederick ... .. 1885          |
| Peck, Clara ... .. 1884               | Walker, Ellen ... .. 1886              |
| Phillips, Edith (Teacher) ... .. 1886 | Walker, Herbert (Teacher) ... .. 1886  |
| Power, Henrietta Maria ... .. 1885    | Webster, Clarinda A. ... .. 1884       |
| Rowland, Charles ... .. 1882          | Young, Edith Maurice (Teacher) 1886    |
| Schwier, Walter Frederick ... .. 1886 |                                        |

## IN ORGAN PLAYING.

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| Barrow, William Henry ... .. 1884 | Dudeney, Thomas James ... .. 1885 |
| Clarke, John Charles ... .. 1885  | Hudson, Henry ... .. 1884         |
| Cox, W. Haydn ... .. 1886         | Mander, R. Yates ... .. 1886      |
| Dewberry, Frederick ... .. 1883   | Sippel, Henry Hallyar ... .. 1884 |

## IN ORCHESTRAL INSTRUMENTS.

|                                            |                                                           |
|--------------------------------------------|-----------------------------------------------------------|
| Dunworth, James ( <i>Violin</i> ) ... 1884 | Turrell, Thomas Edward<br>( <i>Clarinet</i> ) ... .. 1882 |
|--------------------------------------------|-----------------------------------------------------------|

## IN BAND-MASTERSHIP.

|                                  |                            |
|----------------------------------|----------------------------|
| Browne, John Barrett ... .. 1882 | Miller, George ... .. 1882 |
| Evans, Christopher ... .. 1884   |                            |

## II. Local.—Of Musical Students.

These will be held on and after February 11, 1887, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 11, 1886, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of professional ability, the Certificate must not be construed as in any way implying or even suggesting it.

*Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives. (See pages 4 and 5.)*

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

Secretary.

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
SEPTEMBER, 1886.